

# GEELONG CAMERA CLUB

NEWSLETTER

OCTOBER 2024

REG. NO. A4963



"Reach for the Sky"  
By Peter Roupas  
1st Place September Print section 2023

## CONTENTS

FROM YOUR COMMITTEE

CLUB NEWS

COMPETITION RULES

SEPTEMBER COMPETITION RESULTS

SPECIAL INTEREST GROUPS

WHATS ON

SYLLABUS

THE INTREPID TRAVELLER

INTERCLUB REPORT—PSA

SUBSCRIPTIONS AND FEES

# FROM YOUR COMMITTEE

The committee meeting was in full-swing again in September as there was a reasonable amount of business to get through.

The syllabus sub-committee have put together a comprehensive program for the coming year. You can find the syllabus for October and November in this newsletter, and also updated on the website.

The sub-committee to investigate a more accurate display system has been very busy, and has extensively researched the pros and cons of systems available and reported their findings and recommendations back to the committee. They obtained approval from the committee to go ahead and purchase a new television that will display more accurate colours of the images being shown. (Update post committee meeting: the television is now installed in the clubrooms - see the article further in this newsletter).

The investigation into clubroom lighting is underway and the committee has given approval for works to be carried out. The timing of this is currently being worked out with the electrician, so we are hopeful it will happen quite soon.

The new-to-our-club TryBooking payment system for membership fees has been successful. Being its first time used by the club, there were no issues with it and we will continue to use this system for the coming year. Although the TryBooking system is the preferred club option, fees paid directly into our bank account is also an option for members who do not wish to use the TryBooking system.

There was discussion on whether or not the identity of competition judges were to be kept unknown to members (other than the competition secretary and judge co-ordinator). After surveying many members it seemed to be around a fifty/fifty split so the committee made the decision that there would be no change to the current arrangement of keeping judges anonymous.

Carried over to the next meeting for discussion:

- End of Year Sponsorship

Members are encouraged to share their ideas and thoughts with the committee, who is working hard for you to keep our club enthusiastic and vibrant. It is more difficult without members' input as we will not know what your thoughts are, so please, if you have anything that you would like to mention, or any feedback on recent events, speak to a committee member or send an email via the website.

Our 2024-2025 committee:

- President: Robert Long
- Vice President: Shelley McKiernan
- Secretary: Paul Muir
- Treasurer: Meredith Bain
- General Committee:
  - Steve Davies Larry Devenish
  - Heather Prince Lyn Northam
  - Chris Reichl Bob Medwell
  - Judy Medwell



“I’ve never taken a picture  
I intended. They are  
always better or worse.”  
- Diane Arbus

# CLUB NEWS

## KEEPING THE COMMITTEE INFORMED

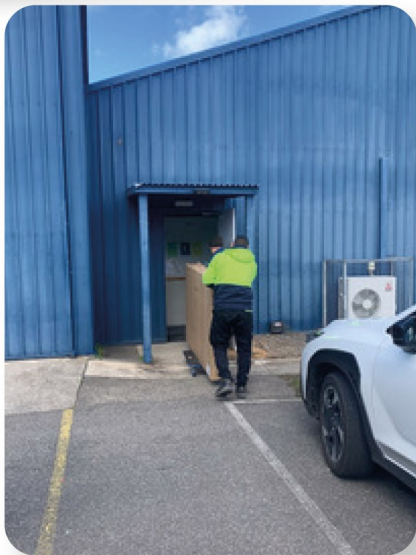
The 'leader' (aka Larry) of the sub-committee researching and purchasing the new display system for our clubrooms, has kept the committee well-informed every step of the way! - excerpts from his communications to the committee...

*We are picking up the TV tomorrow afternoon.  
I have arranged some help to unload the unit at the Club Rooms.  
I have checked out the existing TV mount & it should be able to be moved to the new TV.  
We'll attempt to install the TV tomorrow afternoon.  
I think we'll need to buy some HDMI Cables but I'll look after that.*

*We came, We saw, We failed!  
..... the TV would not fit in the back of the van.  
We're getting it delivered tomorrow.*

*We Returned, We Saw & We succeeded*

*The new TV was delivered today.  
After Lightseekers, a trusty team of volunteers set to the task of removing the old TV & installing the new one.  
All went well with no issues.  
The test team looked at a series of images & felt that the screen was as good as any computer. We felt that the colours are a bit vibrant but I chose to let the system settle in with a few uses and see how it goes at the next comp night.*



Excellent work by the team, and thanks to our strong members who assisted in the removal of the old and installation of the new - no easy task as to all accounts that TV was particularly heavy.

Members will now be able to enjoy good colour display of their images, particularly important on competition nights.

# COMPETITION RULES

Early into our competition year is a timely reminder of the club's monthly competition rules. There are a huge amount of entries each month and our competition secretary works very hard to have everything completed and sent to judges on time. Some months are more time consuming than others and it is each member's responsibility to ensure this process runs as smoothly as possible by adhering to the competition rules.

In the past there have been too many instances where the naming of entries have not been complied with and when images are received with no competition number or other relevant details, it makes the processing very difficult and very time-consuming. No-one wants to go to the trouble of entering a competition only to find out on competition night their entry has been rejected due to inaccurate or no identifying details.

Would all members please ensure when they are submitting their entries they comply with the following in EDIs and prints.

## Electronic Images (EDIs)

All electronic images must be:

- **sRGB jpg** images
- sized appropriately to fit within a box of **1920 pixels wide by 1080 pixels high**
- maximum file size is **1.5MB** for our own internal competitions

Entrants are responsible for submitting their work in the correct size and format. Failure to do so may result in images being rejected from competition. Competitions external to the club may require different rules so it is very important to know how to prepare your images correctly.

Naming conventions:

When you 'save as' your resized image, it must be named as follows, in the correct order to ensure correct image placement on the club computer:

- **Image Title** - eg: Mt Buffalo
- **Membership number** - eg: 071
- **Month and name of competition** - eg: Oct Open EDI, Ballarat InterClub, EOY, VAPS

Examples of file names for competitions:

- **Image Title 071 Oct Open EDI.jpg**
- **Image Title 071 Oct SS EDI.jpg**
- **Image Title 071 Oct AR EDI.jpg**
- **Image Title 071 Ballarat InterClub.jpg**

(spaces are allowed and .jpg will be automatically added)

## Prints

All prints must be labelled on the back of the image in the manner required by the competition secretary, including:

- Image Title
- Section entered
- Member's competition number, for purposes of recording and identification (member's name must NOT be included).

Prints must also have an electronic version of the SUBMITTED print (not a look-alike), uploaded by the same due date as the print, via the website upload page. The title of the thumbnail must match the title on the back of the print.

Naming protocol for the thumbnail:

- **Image Title 071 Oct Open Prints.jpg**

For information, the monthly competition schedules, as per the Competition Rules, are:

February | April | June | September | November

- Set Subject EDIs
- Open Subject Prints
- Open Subject EDIs

March | May | August | October | December

- Altered Reality EDIs
- Open Subject Prints
- Open Subject EDIs

There are no monthly competitions held in either July (due to End of Year Awards), or in January (due to the Christmas break).

Processing your images can be a rewarding but time-consuming part of our monthly competitions. It is appreciated that members adhere to the correct procedures of this critical part of the club's program, to ensure no added and time-consuming workload is placed on the competition secretary. Please remember that entries could be rejected from the competition for non-compliance.

If it is not known how to do something in preparing images for competitions, please ask for assistance. There are many members who are willing to help.

***For the rules in full,  
please refer to the Competition Rules  
document on the notice board,  
or on our website  
(under Information,  
near the bottom of the Home page)***

# SEPTEMBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: ROB MORGAN



*First Place*

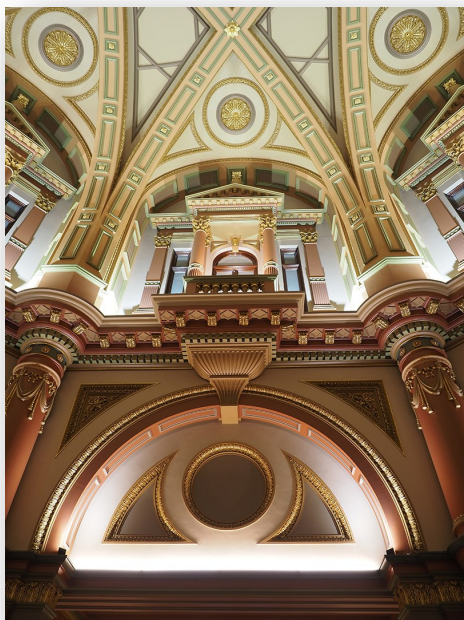
“Close Encounters”

By Dee Kelly

*Second Place*

“Wild Horses”

By Shelley McKiernan



*Third Place*

“Baroque Beauty”

By Sandra McArthur

# SEPTEMBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: ROB MORGAN



*First Place*

“Crossing the Wake”

By Marion Best

*Second Place*

“Red Geranium Stamen”

By Ketut Suwitra



*Third Place*

“Umbrella”

By David Rendle

# SEPTEMBER COMPETITION RESULTS

## A AND B GRADE OPEN PRINT MERITS

JUDGE: ROB MORGAN



### A GRADE

“Gannet Couple Embrace”

By Shelley McKiernan

### A GRADE

Only one merit

### B GRADE

“Sea Lake Sunset”

By Larry Devenish



### B GRADE

“Begonia Stamen”

By Ketut Suwitra



# SEPTEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: ROB MORGAN



*First Place*

“Looking Up”

By Sandra McArthur

*Second Place*

“Memories”

By Hans Kawitzki



*Third Place*

“Poles”

By Phillipa Alexander



# SEPTEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: ROB MORGAN



*First Place*

“Majestic”

By Robert Clark

*Second Place*

“Glencoe Lochan”

By Lyn Northam



*Third Place*

“Cheetah”

By Robert Clark

# SEPTEMBER COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: ROB MORGAN



A GRADE

“Farmer Ant”  
By Sue Wilson

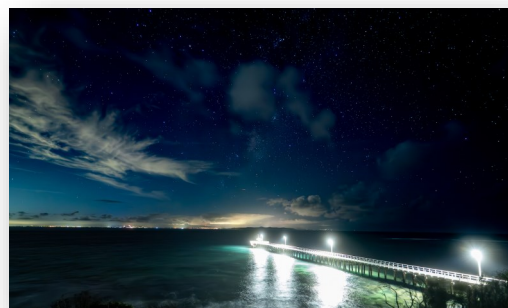


A GRADE

“The Alpha Male”  
By Judith Wood

B GRADE

“Pier at Night”  
By Larry Devenish



B GRADE

“The Waterfront”  
By Chris George



# SEPTEMBER COMPETITION RESULTS

SET SUBJECT A GRADE: TRIPTYCH

JUDGE: ROB MORGAN



*First Place*

"Cyanotype Art"

By Judith Wood

*Second Place*

"Wipe Out"

By Sue Wilson



*Third Place*

"Street Without Wipers"

By Mick Kupresanin



# SEPTEMBER COMPETITION RESULTS

SET SUBJECT B GRADE: TRIPTYCH

JUDGE: ROB MORGAN



*First Place*

“Christmas Triptych”

By Heather O’Flynn

*Second Place*

“Beachfront”

By Heather O’Flynn



*Third Place*

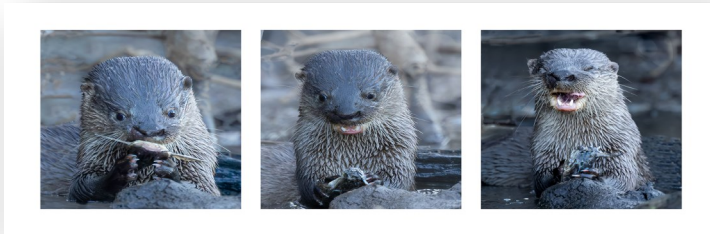
“Dandelion”

By Tom Smeaton

# SEPTEMBER COMPETITION RESULTS

SET SUBJECT A AND B GRADE MERITS: TRIPTYCH

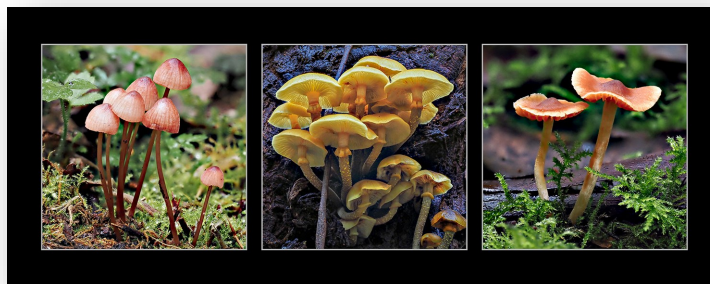
JUDGE: ROB MORGAN



A GRADE

“Catfish for Breakfast”

By Marion Best



A GRADE

“Where Fairies Dwell”

By Sue Wilson

B GRADE

“Tekapo Threesome”

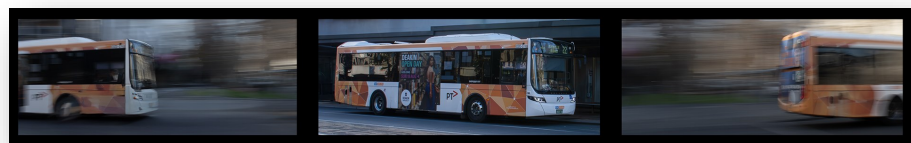
By Malcolm Phillips



B GRADE

“The Bus”

By Chris George



# LIGHTSEEKERS

## SPECIAL INTEREST GROUP

The Lightseekers group went to Colac this month, looking to photograph around the lake with its bird reserves and Botanic Gardens. There are also several lakes, both salty and fresh, in the area plus Red Rock just out of the township. The weather has been difficult recently as everyone is aware. Cold, windy, and some showers. We were lucky on the day, that it did not rain, but cold and windy it was. The Great Crested Grebes were not yet on the lake, but for those with patience and a good eye, there were birds out and about. We saw lovely photos of the Reed Warblers, and Egrets. The Botanic Gardens had plenty of Spring flowers. I think we all felt energised and pleased to be out in the bracing weather.

Our Term Challenge was shown on the Thursday meeting in the Club Rooms. The topic of Minimalism was familiar to some, but a new challenge to others. For the next Term the Challenge is "Back-lighting".

Chris Reichl



Our 26<sup>th</sup> September outing was to Fyansford Common.

The challenge was to choose a prop and use this prop in a series of images.

Fyansford Common is a large and diverse area and offered numerous opportunities for imaginative use of a prop.

The outing was concluded with a convivial lunch at the Fyansford Hotel.

Allan Wilkins

# CREATIVE SIG

On September 10 the Creatives had their annual Creative Challenge against Waverley Camera Club. The Challenge this year was judged by the esteemed Adrian Donoghue, an internationally-known creative photographic artist. The Challenge is always in the spirit of a shared love of creative imaging but it is always thrilling to receive a swag of awards as we did this year. Here are all our entries with the award noted:

## OPEN



*'Best Friend'* Ketut Suwitra



*'The Lighthouse Keeper's Domain'*  
Heather Prince **1st**



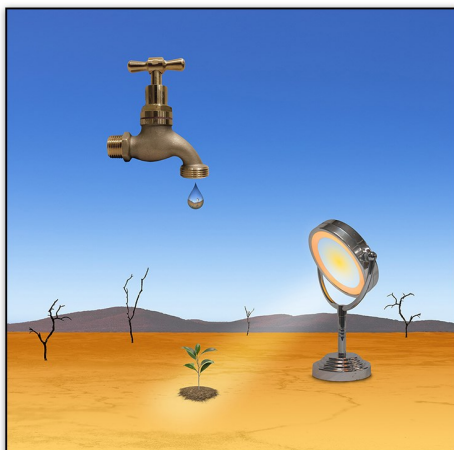
*'Mystery Train'* Lyn Northam



*'Set Free at Last'* Judith Wood



*'City on the Hill'* Chris Reichl



*'Our Possible Future'* Brian Farey **HC**



*'Under His Eye'*  
Heather O'Flynn



*'Reflection of a Portrait'*  
Mick Kupresanin **3rd**

# CREATIVE SIG



*'Looking for ET' Kerry Boytell*

## Set Subject *'Flight'*



*'Corellas' Chris Reichl*



*'Soaring' Heather Prince 1st*



*'Fly Like a Brick' Brian Farey HC*



*'Goose Rider' Ketut Suwitra*



*'Smile Nanna' Lyn Northam*



*'Fight of the Flies' Mick Kupresanin 3rd*



*'Flight' Judith Wood*

*Many thanks to Waverley who generously include us in their workshops and guest speaker presentations.*



# WHAT'S ON

## MAT CUTTING

On **Monday 30th September** there will be a mat cutting session in the clubrooms at 7:30 pm. If you need to have a mat cut for your image, come along and there will be someone to show you how to prepare and assist you to cut your mat for competition. You will need to bring your own mat board.

---

## BASIC INTRO - LIGHTROOM & PHOTOSHOP

**Wednesday 9th October** there will be presentations on a basic introduction to Lightroom and Photoshop. Ross Hyde will be showing us the basic workings of Lightroom and Heather Prince will demonstrate some of the simple things you can do in Photoshop to enhance your images. This evening is designed to be a basic introduction only, as these programs cannot be learnt in one or two sessions.

---

## 2-SHOT COMPETITION

**Wednesday 16th October** David Rendle will introduce our annual 2-Shot competition which is a lot of fun as well as being challenging. Over the course of the year members will be able to take a film camera to capture a set subject. You will only have two shots so it involves some very careful pre-planning before you shoot.

---

## COMPETITIONS COMING UP...

### ~ Submissions due Wednesday 2nd October ~

The following are subjects for November competition month, due for submission by the above date.

**Open Prints** | **Open EDI** | **Set Subject EDI: Maximalism**

A reminder that December competition submissions are due 6th November - subjects are as follows:

**Open Prints** | **Open EDI** | **Altered Reality**

---

Please note the next Set Subject EDI is **CALM** for our February competition, due to be submitted on **22nd January 2025**, after our summer break at our opening BBQ. So keep calm and plan your images for this next set subject to be ready by the due date.

Descriptions of set subjects can be found on the website under  
Competitions/Set Subject Competitions

WHAT'S ON

# CUP DAY FUN

WEDNESDAY 23 OCTOBER 2024

join in the fun and

## wear your hat

- a fascinator, fancy race-day hat,  
top hat, beret, jockey's cap -  
team your hat with your race-day glad rags if you want

Get dressed up to the nines, raid the op shop formal wear section, wear florals, bright colours, feathers, don't hold back - keep it posh!

Hobby horses and riding crops encouraged.

Bring your cameras and speedlights, or your mobile phones, to capture the 'fashion in the clubrooms' and the spirit of the night.

Horse racing trivia questions to ponder.

Bring a plate of  
finger food  
to share



and above all,  
bring your sense of fun

# WHAT'S ON

## INTERCLUB COMPETITIONS IN OCTOBER...

This month we have two interclub competitions. As we were the hosts for both last time we met, these will be 'away' competitions. It would be great to see a good attendance from our members. Details are:

**Thursday 10 October**     **Corio Bay Camera Club**  
Virginia Todd Centre, 9 Clarence Street, Geelong West

**Monday 28 October**     **Essendon Camera Club, at Essendon**  
Aberfeldie Baptist Church, 3-5 Price Street Essendon

Members to make their own travel arrangements - car pooling is a good option for travelling to Essendon.

## OUR ANNUAL TRIVIA NIGHT - COMING UP SOON !

**trivia**  
**NIGHT**

did you know?     ?     fun facts  
show your knowledge     tease your mind

**Wednesday 30th October**

**BRING NIBBLIES / FOOD TO SHARE ON YOUR TABLE**

Come along to our traditional trivia social night.  
Steve Davies will again run the fun-filled and very competitive trivia night. This is always a great night, so gather with others, or make up your own table of 6 'smarties' for a fun-filled night of laughter.

**Tables of 6**  
Make up your own table  
or join another table on the night

**Host**  
**Steve Davies**

# WHAT'S ON

capture  
apollo bay  
and surrounding area

## CLUB CAMP

15 - 17 November 2024

Time is quickly approaching for our next club camp. At present we have 14 members who have confirmed their intention to attend the camp. We are going to be making special effort to ensure a high level of mentorship for various photography opportunities in this environment.

The primary accommodation location for caravans and cabins is the

**Apollo Bay Holiday Park**

Ph: (03) 5237 7111

Given that there is no need to pay a deposit for reservations, and if you are interested in attending, it is suggested you book ASAP.

If you are attending, or have any questions, please don't hesitate to contact  
Judy on 0413 383 772

Grab your gear and spend a few days capturing the beauty of this area with like-minded friends



Bellarine Camera Club are holding their annual photographic exhibition 2-3 November at the Springdale Neighbourhood Centre, 17 High Street, Drysdale. The exhibition will be well worth a visit - and it's nice to catch up for a chat and see what other photographers are doing in the Geelong and Bellarine region.

**2024  
PHOTOGRAPHIC  
EXHIBITION**

Saturday 2nd & Sunday 3rd November  
10am to 4pm

**BELLARINE  
CAMERA CLUB  
INC**

**SPRINGDALE NEIGHBOURHOOD CENTRE**  
17 High Street, Drysdale, 3222

- Meet our photographers in person •
- Some prints will be available to purchase •

Entry only \$2 (Children under 12 free)

Point Lonsdale Lighthouse  
Image © Lynn Cornell 2024

The poster features a vibrant background of a sunset or sunrise over a coastal landscape. On the right, a lighthouse is illuminated against the dark sky. The text is overlaid on the image in white and yellow. The Bellarine Camera Club logo, which includes a stylized bird, is in the top left corner.

## GCC SYLLABUS 2024-2025

*Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions*

### SEPTEMBER 2024

MON	30	7:30 pm	Mat Cutting at the Clubrooms - bring along your mat board to be cut - experts on hand to assist - just in time for the next competition prints due in
-----	----	---------	---

### OCTOBER 2024

<b>WED</b>	<b>2</b>	7:30 pm	Competition Night - Open Prints; Open EDI; Altered Reality EDI <i>Competition Entries Due for Open Prints; Open EDI; SS EDI: Maximalism</i>
------------	----------	---------	--

THU	3	10:00 am	Lightseekers: Clubrooms
-----	---	----------	-------------------------

<b>WED</b>	<b>9</b>	7:30 pm	Basic Intro to Lightroom and Photoshop
------------	----------	---------	--

THU	10	10:00 am	Lightseekers: Outing - Springtime Challenges, Geelong Botanic Gardens <i>CR</i>
			InterClub Competition - Corio Bay CC at Corio Bay Clubrooms
	10	7:30 pm	Virginia Todd Centre, 9 Clarence Street, Geelong West

<b>WED</b>	<b>16</b>	7:30 pm	2-Shot Competition - presented by David Rendle
------------	-----------	---------	--

THU	17	10:00 am	Lightseekers: Clubrooms
-----	----	----------	-------------------------

MON	21	7:00 pm	Committee Meeting
-----	----	---------	-------------------

<b>WED</b>	<b>23</b>	7:30 pm	Members Night: Geelong Cup Day - 'Race Night' - wear your best 'race-day' hat and bring your cameras for a fun night - and finger food to share
------------	-----------	---------	---

THU	24	10:00 am	Lightseekers: Outing - You Yangs <i>JW</i>
-----	----	----------	--

MON	28	7:30 pm	InterClub Competition - Essendon Camera Club, at Essendon - Aberfeldie Baptist Church, 3-5 Price Street
-----	----	---------	---

<b>WED</b>	<b>30</b>	7:30 pm	Trivia Night - Bring nibbles to share
------------	-----------	---------	---------------------------------------

THU	31	10:00 am	Lightseekers: Clubrooms
-----	----	----------	-------------------------

### NOVEMBER 2024

<b>WED</b>	<b>6</b>	7:30 pm	Competition Night - Open Prints; Open EDI; SS EDI: Maximalism <i>Competition Entries Due for Open Prints; Open EDI; Altered Reality</i>
------------	----------	---------	--

THU	7	10:00 am	Lightseekers: Outing - Lorne Sculpture Biennale, Lorne Foreshore <i>RH</i> ...Next Set Subject (due 22 January): CALM - Description ...Members Heather O'Flynn & Brian Farey presenting on Close-Up & Macro
-----	---	----------	---

<b>WED</b>	<b>13</b>	7:30 pm	Photography
------------	-----------	---------	-------------

THU	14	10:00 am	Lightseekers: Clubrooms
-----	----	----------	-------------------------

FRI -	15 -		
SUN	17		Club Camp at Apollo Bay - see 'What's On' in our Newsletter for further details

MON	18	7:00 pm	Committee Meeting
-----	----	---------	-------------------

<b>WED</b>	<b>20</b>	7:30 pm	Guest Speaker - Jeff Freestone - Landscape Photographer, High Country Vic.
------------	-----------	---------	--

THU	21	10:00 am	Lightseekers: Outing - Lake Victoria, Point Lonsdale SMcK
-----	----	----------	---

WED	27	7:30 pm	Members Night: Photos from GCC Camp at Apollo Bay
-----	----	---------	---

THU	28	10:00 am	Lightseekers: Clubrooms - <b>Term 4 Theme - Backlighting</b>
-----	----	----------	--

# THE INTREPID TRAVELLER

## BRAZIL, YOU ASK? WHY BRAZIL?

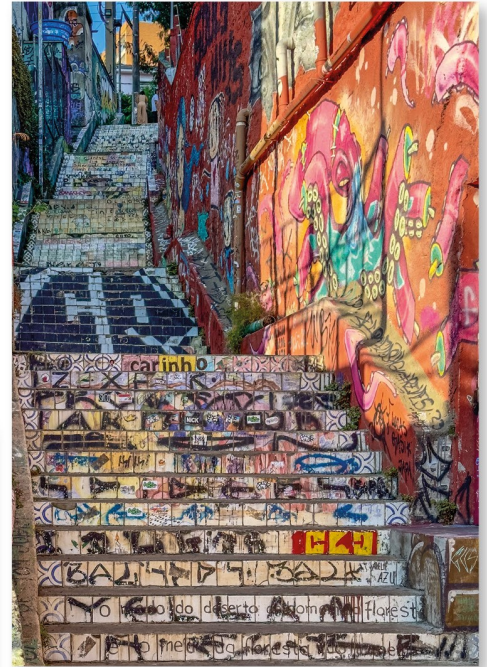
*The travels of Marion and John Best*

*- Brazil Part 1 -*

The Pantanal in the state of Mayo Grosso do Sul is the largest tropical wetland in the world and home to a huge variety of birds, reptiles and mammals including 50% of the world's jaguars so it was a must see destination for us.

Being solo travellers and not speaking Portuguese, after weeks of searching I found the company who would organise a trip for us.

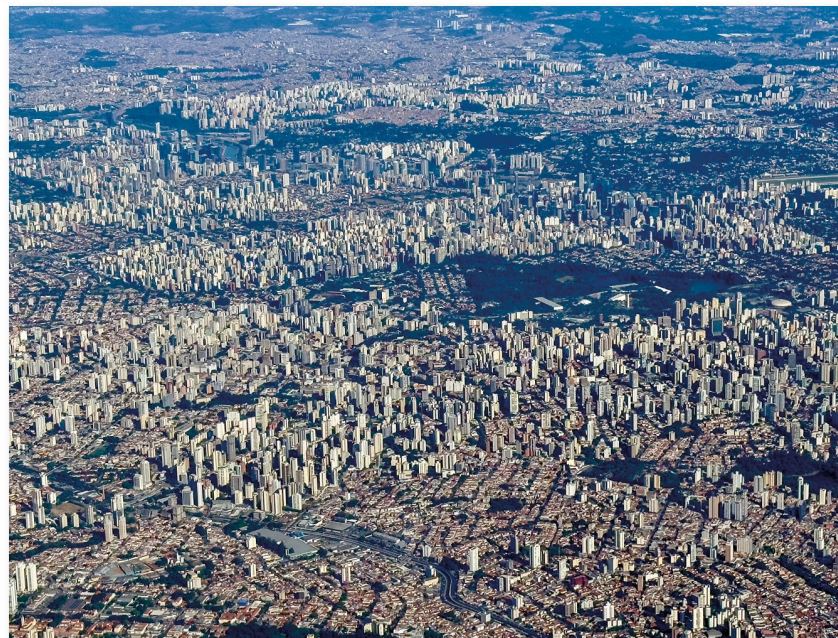
Off the plane, customs cleared, meet Renato our guide, bags in the boot we went straight into the old city and then the tourist attraction called Batman Alley. The area consists of several lanes and streets covered in the most wonderful street art. There are also artisans selling all sorts of jewellery, pottery etc. and bars and art galleries are around every corner.



*Images indicative of the wonderful and colourful street art*

São Paulo is a city of huge contrasts. A population of 22 million, 64,000 plus homeless including the 300-400 sleeping in crack ghettos around the city, millions living in multi-storey buildings, and then the beautiful old buildings, the cathedral, amazing murals on the sides of buildings, great train network but gridlocked traffic at peak times, delicious food and coffee shops, museums and gardens.

*A city of huge contrasts and a population of 22 million*





There are no billboards/advertising in São Paulo, so companies write to the government, obtain permission and have street artists paint multistorey buildings with amazing works instead of an advertisement for their products. The name of the product is nowhere to be seen so you see the art and can look up the company that commissioned it. The companies also get a tax rebate for this. Colour is everywhere.



*Amazing works of art commissioned by companies in place of advertisements for products*



An early flight to Campo Grande to see the famous Macaws Sinkhole. The sinkhole is one of the largest in the world and home to many red and green macaws as well as 130 species of birds, armadillos, anteaters and caimans. There are viewing platforms at each end and a visit early morning and late afternoon allows you to take advantage of the light.

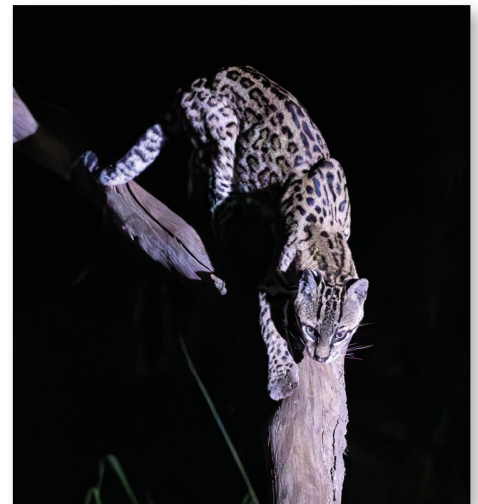


The macaws, which mate for life, were spectacular, as they were flying into the spaces in the rockface, preening each other in the sun before disappearing from view.

*The famous Macaws Sinkhole, home to many species*

**THE INTREPID TRAVELLER** ....cont'd  
*The travels of Marion and John Best*

A six-hour drive with stops for amazing wildlife along the way saw us arrive at the southern end of the Pantanal in time for dinner. As we were getting ready to eat, our guide came racing out telling us to get into the safari truck as an ocelot had been seen going into the fisherman's camp. What a thrill! Pitch dark and this magnificent cat was just sitting eating leftover fish from the day's catch. No flash, obviously, so a really huge learning curve trying to photograph this beautiful animal with the aid of a torch! Poor images but we saw her and she obviously had a litter somewhere as her teats were full.



Dinner was reheated on our return.

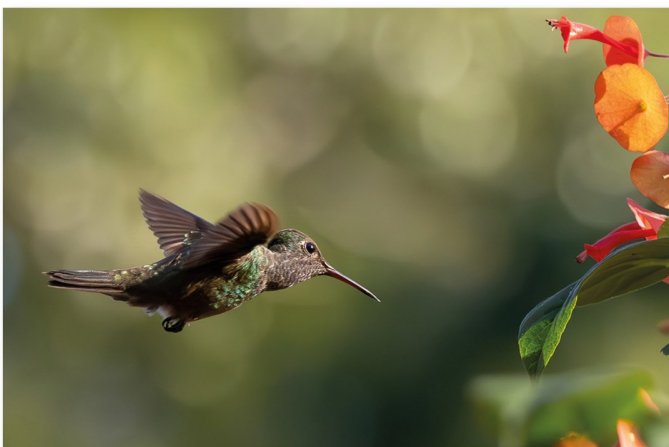


The following morning hyacinth macaws, yellow and blue macaws, toucans, hummingbirds and many others were all there flying around while we had breakfast. On the safari trip that morning we followed giant anteaters, deer, crab-eating foxes, birds, birds and more birds. A magical morning, followed by another safari in the afternoon.

Before dawn, life jackets on, we hopped in our small flat bottomed river boat and navigated our way upstream. As the sun rose, we saw monkeys above us bird life galore, fishermen baiting their hooks, and to our sheer delight a small river otter catching a fish and sitting amongst the branches eating it. The river trip (three hours) was over too soon and given the chance would have loved to do it again.



*... an ocelot ... macaws ... giant anteaters ... a river otter ... birds, birds and more birds*





# INTERCLUB REPORT

## PHOTOGRAPHIC SOCIETY OF AMERICA

The 2023-2024 PSA Interclub season has now concluded and the club has done extremely well with the following final standings in each of the Divisions:

### Open Colour

Group F: 4th place (24 clubs competing)

### Open Monochrome

Group D: 5th place (32 clubs competing)

### Nature

Group C: 4th place (30 clubs competing)

### Travel

Group B: 3rd place (27 clubs competing)

### Photojournalism

Group B: 4th place (18 clubs competing).

Geelong Camera Club was also the top Australian club in each of the above Groups.

Thanks to the following 37 club members for their images which enabled the club to achieve these results:

Brian Farey	Brien Cohn	Chris Reichl
Darryl Martin	David Grant	Dee Kelly
Frank Kennedy	Gerry van der Meer	Harry de Wit
Hans Kawitzki	Heather O'Flynn	John Best
Heather Prince	Judith Wood	Judy Medwell
Ketut Suwitra	Larry Devenish	Leo Tancredi
Lynne Bryant	Mal McKiernan	Marion Best
Malcolm Phillips	Meredith Bain	Noel Ritchie
Mick Kupresanin	Paul Franks	Peter Roupas
Robert Clark	Robert Long	Sandy Mahon
Robert Medwell	Sam Neumann	Sandra McArthur
Sheryle Griffiths	Shelley McKiernan	Steve Davies
Sue Wilson		

Awards were received by:

Brian Farey	Brien Cohn	Chris Reichl
Darryl Martin	Heather Prince	Dee Kelly
Frank Kennedy	Hans Kawitzki	Judith Wood
Ketut Suwitra	Leo Tancredi	Paul Franks
Peter Roupas	Robert Clark	Sue Wilson
Sandy Mahon	Shelley McKiernan	

Medals were received by:

Frank Kennedy	Heather Prince	Peter Roupas
---------------	----------------	--------------

The 2024-2025 season commences in November 2024. There are different selectors for each Division this season as follows:

<b>Open Colour</b>	<b>Phillipa Alexander</b>
<b>Open Monochrome</b>	<b>Peter Roupas</b>
<b>Nature</b>	<b>Dee Kelly</b>
<b>Travel</b>	<b>Shelley McKiernan</b>
<b>Photojournalism</b>	<b>Frank Kennedy</b>


If you have any images you would like to submit for the upcoming season please contact the above selectors.

All previously awarded images and the club standings can be seen online at


<https://psa-photo.org/page/competition-results>

Good luck to everyone for the new season!

*Phillipa Alexander*



The club receives a copy of the PSA Worldwide Journal magazine each month - these have some excellent articles and are well worth the read. These magazines are available in the clubrooms for members to borrow and then return for others to enjoy. They are very popular with members, so if you see one available, grab it to take home for a read.



Photojournalism Interclub Competition  
2023-2024  
END OF YEAR, Group B  
"Roman Rings"  
Frank Kennedy, EPSA, AFIAP  
Geelong Camera Club  
Best of Show & Gold Medal



Photojournalism Interclub Competition  
2023-2024  
END OF YEAR, Group B  
"An Amazing Tennis Player"  
Frank Kennedy, EPSA, AFIAP  
Geelong Camera Club  
Silver Medal



PSA Photographic Society of America  
Travel Interclub Standings 2023-2024  
Top Clubs - Group B  
Geelong Camera Club  
Third Place



Photojournalism Interclub Competition  
2023-2024  
END OF YEAR, Group B, Human Interest  
"Love is All We Need"  
Peter Roupas  
Geelong Camera Club  
Bronze Medal



PID Monochrome Competition  
2023-2024  
END OF YEAR, Group D  
"Read Me a Story Please"  
Heather Prince, EFIAP  
Geelong Camera Club  
Gold Medal



PID Color Competition  
2023-2024  
END OF YEAR, Group F  
"Who Me"  
Heather Prince, EFIAP  
Geelong Camera Club  
Gold Medal

## MEMBERSHIP FEES 2023—2024

### Full Year, from July

- > Single: \$65
- > \*Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95  
(Additional members \$35 each)
- > \*Concession Family (2 people): \$80  
(Additional members \$30 each)

*\*Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

\*\* See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.

\$40.00 + \$50 refundable bond,

if using the Club's studio lights.

*(conditions apply)*

Darkroom: \$ *(currently unavailable)*

### PRO RATA MEMBERSHIP FEES

2023

#### January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50  
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50  
(Additional member \$17.50)

#### May to 30<sup>th</sup> July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50  
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50  
(Additional members \$12.50)

#### To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

**You Must Include Your Name and Member Number in the Transaction**

Cash and cheques will no longer be accepted by the treasurer.